Summary: Joan Maragall was the main reference of the two great models of Catalan poetry that followed him, Josep Carner and Carles Riba, who insisted on the expression «postmaragallian poets» to refer to modern Catalan poets. This is because Maragall tackled with full awareness for the first time in Catalan language all the issues that characterized modern Western poetry. This article systematizes these issues and shows how Maragall addressed and resolved them. It then analyzes how this promoted him the main reference of Carner and Riba in a double direction: they took up all the problems he established, but they contradicted all the solutions he proposed. As a conclusion, the answers given by Carner and Riba to the poetic questions raised by Maragall are systematized, thus showing the opposition between their poetics.

Keywords: modern poetry, Catalan poetry, Joan Maragall, Josep Carner, Carles Riba

Received: 28-05-2021 · Accepted: 11-08-2021

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