“Enaxí com lo mariner s’endressa en son viatge”. A propòsit de les imatges marines del _Llibre de contemplació en Déu_ de Ramon Llull

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Summary: The metaphor about the love and the sea is a motif that has a long textual tradition. In his works, Llull uses various figures of speech at the service of his apologetic aims. An example is the nautical and commercial terminology that is regularly used to express Llull’s thought. This is stated throughout his great work, the _Llibre de Contemplació_, in which the marine motif appears repeatedly with a clear moral and epistemological purpose. Specifically, in the _LC_ we find the simile in various forms with a remarkable specific purpose. To show this specificity the similar will be compared to the marine metaphor that appears in the _Llibre d’amic e amat_, closer to the literary tradition, within the mechanics of the knowledge of mystical love.

Keywords: Catalan literature, _Llibre d’amic e amat_, _Llibre de Contemplació_, medieval literature, metaphors, mysticism, Ramon Llull

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