«La gent no és conscient del poder que té»: l’ús literari del folklore a *Fungus* d’Albert Sánchez Piñol

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**Summary:** Albert Sánchez Piñol’s novel *Fungus* marks the writer’s return to fantastic literature and involves the appearance of fungus, fantastic beings that can be identified with menairons. This article examines this novel, taking into account the role and characterisation of these beings, as well as the use of other elements from folklore that the writer uses in a fictional key and under an ironic perspective, in accordance with his narrative universe. The book becomes, from this point of view, an example of the literary use of folklore in fiction.

**Keywords:** literature, folklore, anarchism, menairons, *Fungus*, Albert Sánchez Piñol

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