Influències entre la literatura popular i la literatura culta: les «Glosas» de Josep Carner

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Summary: This article studies the interrelationships between folk literature and written literature. The author describes some of the methods that have been used to identify and interpret the presence of folk literature in an author’s work. In this context, the interest that the writer Josep Carner had in popular literature is analyzed. Subsequently, the nine poems that he published in 1904 under the title “Glosas” are discussed. The poems are inspired by well-known folk songs that are used to accompany children’s games. Starting with the first verses of these songs, Carner creates poems where the features of folk literature are combined with those of written literature.

Keywords: literature, poetry, folk, folklore, song, game, Josep Carner

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