Summary: How have northern Catalan writers used references present in the oral tradition (characters, places, themes and motifs) to recreate them and enrich their creative work? We will see, first, the influence of the tales, or what was left of the half-forgotten traditional tales, in the resumption or, properly said, re-elaboration made by poets such as Caseponce, Pons, Cerdà, Brazés, which allowed them to expand their creation rehearsing another literary genre. Then, looking at poetry, we will highlight the forms in which writers such as Pepratx, Bonafont or Berga merge popular poetry with their own poetic imagination.

Keywords: Northern Catalonia, Roussillon, oral literature, literary creation, prose, poetry

Received: 17-04-2021 - Accepted: 08-09-2021

Estel Aguilar Miró, Universitat de Perpinyà Via Domínica, 52 avenue Paul Alduy, F-66000 Perpinyà, <aguilarmiro@gmail.com>.

Martine Berthelot, Universitat de Perpinyà Via Domínica, 52 avenue Paul Alduy, F-66000 Perpinyà, <berthelo@univ-perp.fr>.