

Espacialitat i construcció d'identitats en la literatura

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Summary: The article studies the new conception of space (spatiality) as a sociodiscursive construction and the application of this notion in literature. The meaning of place is distinguished from those of landscape, territory and abstract space. The concepts of geocriticism (Bertrand Westphal), heterotopia (Michel Foucault) and chronotope (Mikhail Bakhtin) are used to explain the functions of spatiality (Robert Tally) in literature. After referring to various studies on the literary representation of places like the house, the sanatorium or the environment of death, this paper concludes with an analysis of the movie theaters in Catalan literature and, especially, in the poetry of Vicent Andrés Estellés (1924–1993).

Keywords: Spatial turn, spatiality, heterotopia, chronotope, movie theaters, Vicent Andrés Estellés ■

