

# Faust secondo La Fura dels Baus: teatro, opera, cinema

Veronica Orazi (Torino)

**Summary:** The article focuses on the Catalan theatre group La Fura dels Baus's works on the myth of Faust. The analysis is based on the drama *F@ust versió 3.0* (1998), the free adaptation of Berlioz's *La damnació de Faust* (1999), the cyber show *Faust Shadow* (1999), the movie *Fausto 5.0* (2001) and the opera staging of Gounod's *Faust* (2014). In its interpretations of the myth, the group recreates it in different artistic dimensions: drama, cyber theatre, lyric opera, cinema. Nevertheless, the study of these productions demonstrates that all of them share some common basic elements: the multifaceted personality of the protagonist, his fragmented perception of himself and reality, a postmodern vision of the Self and life. At the same time, La Fura deepens its investigation on theatre/performance and technology, reaching impressive and groundbreaking results.

**Keywords:** La Fura dels Baus, Catalan contemporary drama, performing arts, cinema, lyric opera, cyber theatre ■

