

Garçon!

un COCA

des Incas



Photo by Arturo Wesley (Courtesy of Union Centrale des Arts Décoratifs)

THE (MODERN) CONCEPT OF INTOXICATION / RAUSCH

Heterogeneous Mappings

International Conference

Romanisches Seminar, Albert-Ludwigs-Universität Freiburg

Haus zur Lieben Hand, Freiburg, July 13 – 14, 2012

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**International Conference
Romanisches Seminar**
Albert-Ludwigs-Universität Freiburg

THE (MODERN) CONCEPT OF INTOXICATION / RAUSCH
Heterogeneous Mappings

July 13 (Friday)

Welcome

9:30

Haus zur Lieben Hand, Universität Freiburg
Conference Room, 1st Floor

Session 1

AESTHETICS AND / AS “POETOPHARMAKA”

10:00 – 12:00

Thomas Klinkert, Universität Freiburg

**Intoxication and the Aesthetics of Modern Poetry
(Baudelaire, Rimbaud, Mallarmé)**

Diemo Landgraf, Acadia University, Wolfville, Canada

Intoxication and Ecstasy in Guillaume Apollinaire's *Alcools*

Coffee Break

12:15 – 13:15

Leonhard Fuest, Universität Hamburg, Alfred Krupp Wissenschaftskolleg Greifswald
**“Magnetic Ladies”: Intoxication (by poetopharmaka)
in Arno Schmidts *Julia, oder die Gemälde***

Lunch

Session 2

RETHINKING THE CONFLICT ZONE

15:15 - 17:15 pm

Kathrin Solhdju, Zentrum für Literatur- und Kulturforschung Berlin

**Experimenting in the War-Zone: What Can We Learn
From a Pre-prohibitive History of Drugs?**

Hermann Herlinghaus, Universität Freiburg

“Pharmakon” and “Pharmakos”: Prolegomena for a Janus-Faced Modernity

Coffee Break

17:30 – 18:30

Alicia Ortega, Universidad Nacional Autónoma de México

**The Neurochemical Threshold of Brain to Pleasure: A Continuous Challenge
to the Dominant Economies?**

July 14 (Saturday)

Haus zur Lieben Hand, Universität Freiburg
Conference Room, 1st Floor

Session 3

THRESHOLDS – CONCEPT FIGURES – HISTORICALITY

9:30 – 11:30

Brigitte Marschall, Universität Wien

**Architekturen des Drogenrausches: Schwellen-Räume und
psychedelische Environments des Bewusst-Seins**

Uta Werner, Author, Berlin

**“Reading the Unwritten”: On ‚Intoxication‘ as Means of Cognition
in the Work of Walter Benjamin**

Coffee Break

11:45 – 12:45

Robert Feustel, Universität Leipzig

**Shifting Experiences, Shifting Borders: Towards a Deconstructive Reading of
Intoxication/Rausch**

Lunch

Session 4

HEMISPHERIC MUSINGS

14:45 – 16:45

Arne Romanowski, University of Pittsburgh

**Grey Magic or the (Des)Intoxication of Modernity:
Narrative Incursions into the Polemics on Tobacco**

Scott McClintock, National University, California

The Ethnobotany of Literature: William S. Burroughs in the Putumayo

Coffee Break

17:00 – 18:00

Gabriela Polit, University of Texas at Austin

La Salada. A Site, a Practice and a Narrative of Intoxication

LITERARY READING

19:30 – 21:30

Walter Benjamin, “Myslowitz – Braunschweig – Marseille“ (1930)

Read by Peter Haug-Lamersdorf (Actor, Freiburg)

Haus zur Lieben Hand, Universität Freiburg
Conference Room, 1st Floor



Indian Family tends coca terraces in Bolivia.
(Photo by Loren McIntyre)

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International Conference

PARTICIPATING SCHOLARS

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Leonhard Fuest, Universität Hamburg

Hermann Herlinghaus, Universität Freiburg

Thomas Klinkert, Universität Freiburg

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